



CONVENTION CARD

DEFENSIVE AND COMPETITIVE BIDDING			
OVERCALLS - GENERAL STYLE			
1/2 level=8-15 5+ suit > 2/2 NF			
against art 1♣: 1♦=4+4+ majors; 1♥=6-11, ♠+♥/♦+♠; 1♠=6-11, ♠+♠/♦+♥			
1NT=8-14, 5+m; 2♣=8-14, 5+4+ minors; 2♦=8-14, 5+M			
2♥♠=8-14, 5+M and 4+m; 2NT=5+5+ minors			
against art 1♦ and 1♠-1♦ same defence, but 2♣=5+4+ majors			
TAKE-OUT DOUBLE - GENERAL STYLE			
1/2 level=11+ HCP, takeout or 16+, any			
In bal. pos.	9+ HCP, if short in opp. suit		
Responses	natural; double jump or opp. suit is forcing		
	(art 1♠♦)-X > 2 in opening suit=cue and forcing		
	(art 1♠♦)-X-1NT-2♣=Stayman		
1NT OVERCALL			
2nd/4th pos. 15-17/12-15 HCP with stopper			
(1♠♦)-1NT > as 1NT opening, (1♥♠)-1NT-2♣=asking 2♦ for signoff bids			
or GF options, (1♥♠)-1NT-new suit/2NT=invitational, cue=GF and minors			
JUMP OVERCALL	WEAK	INTERM.	STRONG
2nd position	x		
4th position 6+ suit with 4.5-5.5 losers			x
Responses	2 over 2 NF, other forcing		
Unusual NT	on 1M or art=minors, on 1m nat=other minor and ♥		
Responses	new suit forcing (3♥=relay on 2NT minors)		
DIRECT CUE-BID - STYLE			
Michaels 2M=weak or strong; 2m=6-11, majors; jump cue=stopper asking			
after Michaels: 2NT=asking; 3♣=P/C; 2♠-3♦=inv with ♥; 2♥-3♥=inv with ♠			
Vs. NT		Responses	
vs. weak NT (includes less than 14HCP): DBL=12+HCP			
vs. strong NT: DBL=5+minor		as after 1NT bid vs. art 1♠♦	
2♣=majors; 2♦=5+M; 2♥♠=5+M and 4+m; 2NT=minor; jumps=weak			
vs. strong 2NT the same defence, all bids 1 level higher			
Vs. PRE-EMPTS			
Takeout DBL, Lebensohl, natural overcalls, Leaping Michaels			
(2M)-3M=minors; (2m)-3m=majors			
Vs. ARTIFICIAL STRONG 1♣ or 2♣ OPENINGS			
art 1♠♦ defence (also against 1♠-1♦ negative): DBL=12+HCP			
same defence against strong art 2♣ and 2♠-2♦, all bids 1 level higher			
OVER OPPONENTS TAKE-OUT DOUBLE			
New suit on 2nd level is NF, after 1M-(DBL) 1NT2♣♦ transfers			
XX=10+, semibalanced, FP till 2NT			

LEADS AND SIGNALS					
OPENING LEADS	SUIT	MUD, higher from doubleton, 2nd from xxxx small from A/K/Q, top of sequence			
	NT	2/4, 4th or small (if 3 cards) from A/K/Q/J 9/10 shows 0/2 higher cards			
SUBSEQUENT LEADS		As opening leads in SUIT			
Bold opening leads vs. no-trumps					
Underlined leads against suit contracts if different					
A K	K Q	Q J	J 10		
A K x	K Q x	Q J x	J 10 x		
A K J x	K Q x x	Q J 10 9	J 10 9 8		
A K J 10 x	K Q J x	K Q 10 x	K <u>J</u> 10 9		
A Q J x	K <u>J</u> 10 x	K Q 10 9 x	K <u>10</u> 9 8		
A J x x	K x x	Q x x	J <u>x</u> x		
K J x x <u>x</u>	K x x x	Q x x x	J <u>x</u> x x		
K x x x x <u>x</u>	K x x x <u>x</u>	Q <u>10</u> 9 <u>x</u>	J x <u>x</u> x x		
10 x	10 9	10 9 x	10 x x	10 x x x	10 x <u>x</u> x x
9 8 x	x x	x x x	x x x x	x x <u>x</u> x x	x x <u>x</u> x x x
SAME LEADS IF OUR SIDE SHOWED SUIT: YES (but xxx if showed support)					
SIGNAL WHEN FOLLOWING SUIT OR DISCARDING					
USE: 1 = ODD NO. OF CARDS, 2 = EVEN NO. OF CARDS					
D = DISCOURAGING, E = ENCOURAGING, S = SUIT PREFER					
BRACKET THE SIGNALLING SYMBOL WHEN RARELY USED					
		CARDS	HIGH-LOW	ODD-EVEN	
S U I T	On partner's lead	2-1 on K; D-E on other			
	On declarer's lead	2-1, Lavinthal on 1st trick			
	Discarding	Italy/Lavinthal			
N T	On partner's lead	2-1 on K; D-E on other			
	On declarer's lead	2-1, Smith 1st, Lavinthal 2nd			
	Discarding	Italy/Lavinthal			
SIGNALS IN TRUMP SUIT			OTHER SIGNALS		
LAVINTHAL			LAVINTHAL, ITALY		
			SMITH (small encourages)		
SPECIAL FORCING PASS SEQUENCES					
FP after GF, after pass after penalty double or redouble, after game bid when we are vulnerable and opponents are not					

NAMES OF PLAYERS	
Albert Pedmanson	
Jasper Vähk	
	
Estonia	U21
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
RED	
STRONG CLUB, PRECISION	
OPENINGS	DESCRIPTION
1♣	16+ or less than 5 losers, any distribution
1♦	11-16 HCP, no 5-card ♥♠, no 2♣ opening
1♥	11-15 HCP, 5+♥
1♠	11-15 HCP, 5+♠
1NT	14-16 (10-13 nonvul), balanced
2♣	11-15 HCP, 6+♣ or 5+♠ with 4M
2♦	0-10 HCP (6-10 2nd), 6+M (5+ nv)
2♥	0-10 HCP (5-10 2nd), 5+4+♥♠ (4+4+ nv)
2♠	7-10 HCP, 5+5+♥♠
2NT/3♦♥♠	0-10 HCP, 6+suit (NT=♣)
3♣	0-10 HCP (7-10 2nd/vul 1st), 5+5+♠♦
3NT	Gambling, 7+m with AKQ, no outside A
SPECIAL OPENINGS AND RESPONSES THAT MAY REQUIRE DEFENCE	
2♦ Multi, 2♥♠ majors, 3♣ minors, 3NT gambling nebulous 1♦, 2♣ precision	
COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE	
MICHAELS	
UNUSUAL 2NT	
LEBENSÖHL	
SPECIAL DEFENCE AFTER ART 1♣♦ OPENINGS	
SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES	
NEGATIVE thru 4♦ (new suit invitational), LIGHTNER, SOS-REDOUBLE, TAKE OUT DOUBLE, SUPPORT DOUBLE, 1♣-(1♦♥♠)-DBL=5-7 HCP	
NOTES THAT DON'T FIT IN ELSEWHERE	
PSYCHICS ARE ALLOWED	
HCP RANGES, SUIT LENGTHS AND QUALITY ARE RECOMMENDATIONS, DEVIATIONS POSSIBLE PREEMPTIVE OPENINGS ARE NOT OBLIGATORY BUT SUBJECT TO HAND EVALUATION AND JUDGEMENT	



OPENING BID	TICK IF ARTIFICIAL	MIN No. OF CARDS	NEGAT. DOUBLE THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	MODIFICATIONS OVER COMPETITION AND WITH PASSED PARTNER
1♣	x	0	n/a	17+ HCP any distribution or 16+ HCP non-balanced or less than 5 losers	1♦ 0-7 HCP 1♥ 8+ HCP, 5+♠ or 12+ HCP, 5+♥ 1♠ 8+ HCP, balanced 1NT 8-11 HCP, 5+♥ or 12+ HCP, 5♥, 5+♣♦ 2♠♦ 8+ HCP, 5+ other minor 2♥ 8+ HCP, 5+5+ minors 2♠ 8+ HCP, 5+♠, 4♦ 2NT 8-11 HCP, 4441, any singleton 3♠♥♦ 12+ HCP, 4441, singleton in bid suit 3NT 8+HCP 7+ suit with AKQ, no other AK	1♥=20+ >1♠=0-4 > 1NT=20-21; 2NT=24-25 1♠2♠♥=5+ suit 16-19; 1NT=17-19; 2NT=22-23 1♠ > 1NT=12+, 5+♠; 2♠=12+, 5+♥; 2♣...=8-11, 5+♠ 1NT > 2♠=12+; 3♠♥♠=12+, 4333; other=8-11 2♠ > 2♣...=8-11, 5+♥; 3♠♦=12+, 5♥, 5+♠♦ 2♠/♥=relay > 2♥=4♠; 2♠=4♥; 2NT=4♠; 3♠...=6+m 2♠=relay > 2NT=12+; 3♠...=showing distribution 2NT=relay > 3♠=12+; 3♦=6+4; 3♥...=54 shapes 3♠=asking for singleton 4♠=game stopper; 3NT=nat; other=RKCBs 4♠=asks shortness (>own suit=no); 4♦=asks suit	1♠-(1♠♥/X)-pass=0-4 HCP; X/XX=5-7 HCP 1♠-(1NT...3♠)-X=8+ HCP, GF 1♠-1♥...3♠-(X)-P=relay
1♦	x	0	4♦	11-16 HCP, no 5+M, no 6+♠ or 5+♠ with 4M (except 4-4-0-5 or 5422)	1♥♠ 6+ HCP, 4+suit, F1 1NT 6-10 HCP, no 4+M 2♠♦ 11+ HCP, 4+suit, F1 2♥♠ inv, 6+suit 2NT 11-12 HCP, inv, no 4+M 3♠♥♦ preemptive	2♠/NT=max, 4-card support, shortness > +1=asking 2NT=inv; 2♠=5+4+minors; 2♦=(5)6+♦ 2♠(♥)♠NT and 3♠♦♠=11-12 HCP; 3♠♥♠NT=13-15 HCP natural, 3♠ (minors) and up=GF 3♠ (minors) and 3♥ (nat)=NF, other GF	1♦-1♥♠-(1♠2♠♥/X)-X/XX=3 support; 1♦-(1♥♠)-X=4+♠/♥ 1♦-1♥♠-1♠1NT-2♠=checkback 1♦-(1NT)-2♠=majors
1♥		5	4♦	11-15 HCP, 5+♥	1♠ 6+ HCP, 4+♠, F1	2NT=max, 4-card support, shortness > 3♠=asking	1♥-1♠-(2♠♦)-X=3♠
1♠		5	4♦	11-15 HCP, 5+♠	1NT GF relay / nat from passed hand 2♠ any invitational / nat, 5+suit, max 2♦(♥) 5+suit, NF / nat, 5+suit, max 2♥♠ raise 0-10 HCP, support, NF (2♠)3♠♦(♥) splinter, inv+, 3+support 2NT mixed raise / asking, 3+support 3♥♠ raise preemptive (3♠)4♠♦(♥) splinter with void, 3+support, GF 3NT nat, doubleton in openers suit	2♠3♠♦=max; other=min, shape / natural 2♦=min, 5M or max 5431, 4 minor; 2M=min, 6+M / nat nat / nat; 2NT=any GF 2♠/NT=inv, singl; 2NT3♠/3♠♦=inv, void; 3♦/♥=inv 3M=min; other=cuebids, max 3M=min; 3♠♦(♥)=shortness, GF; 3(♠)4♠♦(♥)=nat, 5+ control bids	1♥-1♠-1NT-2♠=checkback 1♥♠-1NT-(X)-P/XX...=max/shape 1♥♠-(X)-1NT2♠♦=transfers 1♥♠-(X)-2♦/♥=8-10, support 1♥-(1♠)-Splinters on 1♥-(1♠)-2NT=nat, invitational passed 2♠♦(♥)=5+suit, 9-10
1NT			4♦	nonvul 10-13, vul 14-16 HCP, balanced, may be 5332 with 5 hearts	2♠ Stayman 2♥ transfers to ♥♠ 2♠ inv or 6+♠ 2NT 6+♦, transfer 3♠♦ 6+♠♦, inv 3♥♠ 5+4+ minors, GF, shortness	2♠-2♦-3♥♠=Smolen, 2♠-2♥♠-3♠=GF, agrees major new suit=4 card support, max, up the line control 2NT=min; 3♠=max > 3♥♠=GF, shortness, 6+♠ 3♠=max, good ♦ > 3♥♠4♠=GF, shortness, 6+♦	1NT-(X)-2♠=5+♠ or 4+♦ and 4M 2♦=5+♦ or 4+4+ majors 2NT=5+5+ minors
2♠	x	5	4♦	11-15 HCP, 6+♠ or 5+♠ w 4M (usually no 4-4-0-5, 5422)	2♦=relay; 2NT3♠♦=various options; 4♦=RKCB 2♥♠=6-10 NF, 5+suit; 3♥♠=natural, inv ♥♠=P/C; 2NT=asks pts, suit, distr; 3♠♦=inv+, 5+♥/♠	2♥♠=4; 2NT=max, 6+♠; 3♠=min, 6+♠; 3♦=max, 6+4+; 3♥=max, 7321; 3♠=max, 7330; 3NT=max, 7222 2NT > 3♠♦=min, ♥/♠; 3♥=max, ♠; 3♠...4♥=max, ♥	2♠-(X) > sys on
2♦	x	0	n/a	0-10 HCP, 6+M (5+ nv)	2NT=asks pts, distr; 2♠=NF; 3♠♦=nat, F1	SLAM APPROACH AND CONVENTIONS (including all slam-interest bids) RKCB 4NT (4♠♦ for ♠/♣ suit) w 1430 answers, 5A+Q, DEPO (AK), DOPE (QJ) 1/2/3NT > 4NT invitation to slam > 03/14/color/strength/remaining 2 aces splinter; cue style: 1st, 2nd round controls up the line; NT > 4♠=asking aces 5NT after cuebids or with jump=Josephine Lightner DBL, Exclusion Blackwood, Minorwood, Crosswood in minors	
2♥	x	4	n/a	0-10 HCP, 5+4+♥♠ (4+4+ nv)	2NT=GF relay asking distr, 3♠♦=inv w ♥/♠		
2♠	x	5	n/a	7-10 HCP, 5+5+♥♠	3♥=GF relay asking distribution; 3♠=nat, GF		
3♠	x	5	n/a	0-10 HCP, 5+5+♠♦	new suit=GF; 4♦=RKCB		
2NT	x	6	n/a	6+♠, preemptive	new suit=GF; 4♠=asks for shortness (♦), RKCB (♥♠)		
3♥♠		6	n/a	6+suit, preemptive	4♦=RKCB		
4♠♥♥♠		7	n/a	7+suit, preemptive	4♠=pass or correct; 4♦=asks for shortness		
3NT	x		n/a	7+AKQxxxx in ♠/♦, no other A	0♠/♠/♥/♠/2		
4NT	x	0	n/a	asking for specific ace			